



Ascension Sheriff's Recruitment Video. In the 911 center, the workers all have alert eyes and minds. The screens in the background could quietly express chaos at any moment. The look in her eye could show worry, or concentration.



Ascension Sheriff's Recruitment Video. Sheriff Jeffrey Wiley is stern and honest as he tells potential recruits that acceptance will not be easy. The overbearing badge expresses the importance of teamwork, not the individual.



Ascension Sheriff's Recruitment Video. Straight out of an action movie, the Ascension Sheriff's Office shows off the capabilities of their unsinkable patrol boat. Keeping the boat completely in focus while the background blurs shows off its speed to a viewer.



Ascension Sheriff's Recruitment Video. Police tape at a home is an uncomfortable image. A viewer thinks their home could be next. The way the tape fades into the background shows that this tape is never ending - much like the need for good police officers.



Ascension Sheriff's Recruitment Video. Louisiana is saturated in this picture, with the old architecture and the moss on the trees. A walk through the park shows the viewer that the police officers are everyday people who do every day things.



Short film, "Lights". In this post-apocalyptic world, Jobe walks in the center of the street. This is the furthest point from potential dangers. We shot this on a Sunday afternoon in downtown Baton Rouge, knowing the streets would be empty. Timing is very important.



Feature Film, "Cover Me". James plays guitar for an audience that isn't there. In the scene before, he runs away from an actual audience because he knows he could not perform for them. Having James's head above the lens level is important. It is our view as if we were the audience.



Feature Film, "Cover Me". This is the first time we see James' determined to make a change. He is center frame and close, as if we are there to talk him into making that phone call.



Feature Film, "Cover Me". James is exposed to a strange behavior unlike his own. The camera doesn't move here - James walks into it, reacts, then walks out of it - much like reacting to strange behaviors of other's in one's own life.



Feature Film, "Cover Me". JoEllen (left) sits above James. Often in this film, I placed characters above James. As the story progresses, they begin to stand on even ground.



Feature Film, "Cover Me". Curt listens to James explain his music on his walls. The light on Curt's forehead is like the light bulb when someone gets a great idea - as he does in this very scene.



Feature Film, "Cover Me". Another shot showing how other characters are often above James. In this scene and others, James is interrupted in order to meet the demands of others. His tired expression is expected.



Feature Film, "Cover Me". James finally hears good news about his music. He looks at nothing in particular as he daydreams about what may happen. In this film, the music is constantly in the shot.



Feature Film, "Cover Me". Closeup shots are important. If used incorrectly, they can confuse the viewer. I believe they are best used for dramatic expression or comedic expression.



Feature Film, "Cover Me". Sam is bathed in light. This is the last time we see this character on screen, so it was important to film this at a location that was very natural on a day filled with sun. The unexpected part was the wind, but I prepared the sound equipment in advance for this.



Feature Film, "Cover Me". This is the same scene as the one to the left. I digitally added the cloud cover. In the film, it moves slightly. If I were to leave it still, it would give away the effect to a trained eye. It intentionally look almost heavenly.



Feature Film, “Cover Me”. This is a unique conversation that required a lot of sound work to capture it correctly in the car. The camera couldn’t move much here, so I had to work with the actors to ensure that the full scene could be done with very few mistakes.



Feature Film, “Cover Me”. A bit of James’ dark side begins to emerge in this scene. Table conversation is a standard procedure in film, so you have to add something to keep it interesting. In this scene, the actors get up often and interact with one another, but return to the table again and again.



Feature Film, “Cover Me”. This is an example of using focus carefully. Overuse of focus will be too obvious. Curt’s (center) face is in focus. The audience and the guitar player is subtly out of focus. This is an added visual effect to see through James’ eyes at this moment.



Feature Film, “Cover Me”. This is another example. We see the other important members of the band, but they are blurred. The focus is only wherever Curt (left) is.



Feature Film, “Cover Me”. This shot shows the importance of color - or use of black color. The only force stopping James and Laura from entering is the dark on dark colors. I didn’t want to back light the security officers. Light often shows more pleasant behavior, which they didn’t represent.



Feature Film, “Cover Me”. JoEllen (center) is finally confronted. The darkness of the hallway behind allows her to stand out. Originally, I had shot this with the paint shown, but the stark contrast won me over as the chosen shot.



Feature Film, “Cover Me”. James and Curt speak as equals. They are dark - the “audience” behind them are lit, because they are the focus of the conversation.



Feature Film, “Cover Me”. Finally, the audience is looking down on James. At this point, James is ready to give up being a performer and focus on writing music. I really like lines in shots, and stairways show lines perfectly every time.



Feature Film, "Cover Me". This is the closing shot of the film. Like the shots I used of the concert scene, I altered the focus. The focus is on James and blurred for the rest of the background. Also, the camera is placed below him intentionally.



Requiem's short film series. Positioning the character was important for this shot. Being in bed, slouched over, as if to continue this tradition of marking on the wall. Tired. The marking were digitally added by me. Also, filmed by me.



Feature Film, "The Pursuit of Red X". This is from a film I shot a long time ago, but I was happy with the compositions. In this shot, I used lights and large white blankets to backlight. Digital light trails added to fill the room. The camera slowly pushes in as he approaches.



Feature Film, "The Pursuit of Red X". The overall tone of the movie is dark. Side lighting adds a bit of mystery as it darkens the center of the subjects face. It's also a great way to capture the outline of your subject in an otherwise dark setting.